



Summer Reading Project: Due August 19th (if you registered after July 19th, please contact your instructor for an extension on the deadline)

Choose one of the following texts to read carefully, preferably one that you haven't read before:

<i>Dune</i> – Frank Herbert	<i>Harry Potter and the Sorcerer's Stone</i> – J.K. Rowling
<i>Watership Down</i> – Richard Adams	<i>The Fellowship of the Ring</i> – J.R.R. Tolkien
<i>The Hunger Games</i> – Suzanne Collins	*** There will be a quiz on your selected text during the first week of classes.

As you read, pay close attention to the protagonist's experiences so that you may complete tasks 1-4 listed below:

Written:

1. A short summary of the story (about 100 words)
2. A written discussion of a **major** theme in the novel (approximately 2 pages typed, double-spaced, 12 point font).
 - Things to think about:
 - How does it affect the protagonist?
 - How does it shape the plot?
 - How does it foreshadow the eventual outcome of the novel?
3. Each of these texts has a cinematic interpretation. After you have closely read your selected text, watch the film version. As you watch, pay attention to the changes made during the transition from text to film. Write a 1-2 page analysis of the impact of the omissions, additions, and/or changes that occurred.

Artistic:

4. A timeline of the protagonist's path. Identify at least 10 events that shape the character of the protagonist throughout the novel. Include two quotes **from the novel** for each event that provide insight into the development of the protagonist's perception of his role in the text. Make sure to include a page reference for each quote (these will be spot checked at random).
 - Be sure to explain in 5-8 sentences what each event contributes to the development of the protagonist

NOTE: These summer novels will be referenced throughout the duration of the course – it is vital that you read attentively and keep them close at hand.