

# IRSC 13th Annual Writer's Day: **BEGINNINGS. MIDDLES. ENDS.**

**Saturday,  
April 7, 2018**

8:30 a.m. to 2:00 p.m.

IRSC Main Campus, Room Y-102

Get inspired, nurture your muse,  
and spark your own creative spirit  
at the 13th Annual IRSC Writer's  
Day, and explore this year's theme  
"Beginnings. Middles. Ends."

60-minute sessions will allow  
writers to learn from three  
published writers with lectures  
and interactive activities that  
inspire and engage writers  
in the process from beginning,  
to middle, to end.

**Attend a Special pre-event  
Evening Reading with the  
authors at the Wynne  
Black Box Theatre  
on the IRSC  
Main Campus,  
Friday, April 6  
at 6 p.m.**



**Cost of \$40  
(\$10 for students)  
includes lunch served  
Noon to 1:00 p.m.  
For more information,  
contact Kim Laffont  
772-336-6296 or  
klaffont@irsc.edu**



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### BEGINNINGS ■ 9:00 A.M. - 9:55 A.M.



**Professor Gloria Morrissey** will share how the best way to begin writing is to write! She will begin with a series of prompts and icebreakers to warm up your creative muscles and prepare you for a day of fun and productivity.

Morrissey is a Brazilian-American who loves to read and has a long-standing love-hate relationship with writing. She earned a Master's Degree in Education with a specialization in ESL and teaches in the English/Communications/Modern Languages Department of Indian River State College. Her focus is on post-colonial literature and literary criticism.

### MIDDLES ■ 10:00 -10:55 A.M.



**Dr. T.A. Noonan** will present strategies for reworking, improving, and polishing drafts into publishable works. She will highlight the all-important middle part of writing that transforms a writer's first thoughts into something truly special. Bring a brief selection of work, so you can practice this transformative process!

Noonan is the author of *The Bone Folders*, *Petticoat Government* and *four sparks fall: a novella*. Her poetry, fiction, nonfiction, and artwork have appeared in *Whiskey Island*, *LIT*, *Reunion: The Dallas Review*, *Ninth Letter*, *Phoebe*, and *Open Letters Monthly*. She earned her Ph.D. from the University of Southern Mississippi and serves as Literary Arts Director to the Sundress Academy for the Arts, Associate Editor of Sundress Publications, and the Founding Editor of Flaming Gible Press.

### ENDS ■ 11:00 -11:55 A.M.



**Dr. Erin Elizabeth Smith** will discuss ways to find markets for your creative writing, how to write a cover letter, and how to be graceful in the face of rejection. Bring a selection of work to find the best places to start your path to publication!

Smith is a Jack E. Reese Writer, Tennessee Writers Hall of Fame inductee, the author of two full-length collections, and the editor of two anthologies. Her poems have appeared in numerous journals, including *Ecotone*, *Mid-American*, *Crab Orchard Review*, *Cimarron Review*, and *Willow Springs*. She earned her Ph.D. in Creative Writing, teaches in the English Department at the University of Tennessee, and serves as Creative Director at the Sundress Academy for the Arts and Managing Editor of Sundress Publications and *The Wardrobe*.

### Working Lunch and Q & A ■ 12:00 - 12:55 p.m.

### Academic & Non-Fiction Publishing ■ 1:00 - 2:00 p.m.

**Dr. Bodi Anderson** with the IRSC School of Education and  
**Dr. Bryan Freeman** with the IRSC Humanities Department will present.

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